

A stylized illustration of a nativity scene. In the center, the Virgin Mary and Joseph are seated on either side of the infant Jesus, who is lying in a manger. The scene is framed by a simple wooden stable structure. To the left, three camels are depicted in silhouette, and to the right, several palm trees are visible. The background consists of concentric, semi-circular bands of varying shades of blue, suggesting a night sky. A bright, multi-pointed star (the Star of Bethlehem) is positioned above the manger, with several shooting stars or comets streaking across the dark blue sky.

Fuq Xtajtet il-Gordan

Intella' mill-Chorus Princeps Melitae taht
id-direzzjoni tas-Sur Stephen Camilleri



PROGRAMM

TALBA TAL-FTUĦ

1. Once in Royal David's City – H. J. Gauntlett.

INTRODUZZJONI

2. Mille Cherubini in Coro – Franz Schubert.
3. F'dal-Lejl f'din is-siegha – W. J. Kirkpatrick, kliem Oliver Friggieri.
4. While Shepherds Watched their Flocks – George Kirby.

QARI: Iż. 7:10–16.

5. Sinfonia Pastorale – Emm. Galea (instrumental).

QARI: Il-Milied ta' Dun Karm Psaila

6. Christmas Lullaby – John Rutter.
Ninni la Tibkix Izjed.

QARI: Mal. 19–21,23–24.

7. O little Town of Bethlehem.
8. Tu Scendi Dalle Stelle.

QARI: Fil-Milied tas-Sena 1916 ta' P. Anastasju Cuschieri

9. Vieux Noel – Cesar Frank (instrumental).
10. La Forza del Destino: La Vergine Degli Angeli – G. Verdi.
Ave Maria – Jacques Aracdelt.

QARI: Ġw. 1:19–34.

11. L-Aħbar Sabiħa f'dan il-Lejl (kliem Oliver Friggieri).

GHELUQ: Minn Omelija ta' San Bernard Abbati

12. Adeste Fideles.